

NEW AUDIO BOOKS (on CD) IN THE HENRY & DELIA MEYERS LIBRARY

NONFICTION

Ephron, Nora. *I Feel Bad about My Neck*. 567 EPH

A candid, hilarious look at women who are getting older and dealing with the tribulations of maintenance, menopause, empty nests and life itself.

Jacobs, A. J. *The Year of Living Biblically*. 006.3 JAC

Documents the author's quest to live one year in literal compliance with biblical rules, from being fruitful and multiplying to growing a beard and avoiding mixed-fiber clothing.

Kushner, Harold S. *Overcoming Life's Disappointments*. 398 KUS

Draws on the life, teachings, and example of Moses to present a series of principles designed to help cope with the problems of everyday life, offering guidelines for dealing with disillusionment of an unfulfilled life, the loss of a job, and other trials.

Kushner, Harold S. *When Bad Things Happen to Good People*. 136.32 KUS

Offers an inspirational and compassionate approach to understanding the problems of life, and argues that we should continue to believe in God's fairness. Read by the author.

Schaap, Jeremy. *Triumph*. 736 SCH

A look at the accomplishments of Jesse Owens at the 1936 Olympic Games draws on interviews, family sources, and archival research to provide a portrait of a remarkable man in relation to the intrigues, controversies, and political machinations that took place.

Tolan, Sandy. *The Lemon Tree*. 661.5 TOL

Describes how a simple act of faith and the relationship between two families--one Israeli, one Palestinian--represents a personal microcosm of decades of Israeli-Palestinian history and symbolizes the hope for peace in the Middle East.

Wiesel, Elie. *Night* 736.5 WIE

The narrative of a boy who lived through Auschwitz and Buchenwald provides a short and terrible indictment of modern humanity.

BIOGRAPHY

Auslander, Shalom. *Foreskin's Lament*.

An account of the author's youth in a strict Orthodox community describes his dysfunctional family's vengeful personification of God, his exile to reform school after a childhood misdemeanor, and his efforts to make sense of his religious beliefs while connecting with the outside world.

Reich, Ruth, *Garlic and Sapphires*.

The editor-in-chief of "Gourmet" recounts her visits to some of the world's most acclaimed restaurants, both as herself and as an anonymous diner in disguise, to offer insight into the differences in her dining experiences.

FICTION

Bloom, Amy. *Away*. FIC BLOOM

Arriving in America alone after her family is destroyed in a Russian pogrom, Lillian Leyb receives word that her daughter Sophie might still be alive and embarks on a risky odyssey that takes her from New York's Lower East Side to Siberia to find the missing girl.

Chabon, Michael. *Gentlemen of the Road*. FIC CHABON

In the Kingdom of Aran, in the Caucasus Mountains in 950 A.D., two adventurers wander the region, plying their trade as swords for hire, until they become involved in a bloody coup in the medieval Jewish empire of the Khazars as bodyguards for a fugitive prince.

Chabon, Michael. *Summerland*. FIC CHABON

Summerland, a magical place where the sun always shines and baseball is played on a perfect lawn, is run by small beings called ferishers. But when giants and goblins threaten the ferishers, they turn to Ethan Feld to save Summerland.

Englander, Nathan. *The Ministry of Special Cases*. FIC ENGLANDER

In 1976 Buenos Aires, Kaddish Poznan, the outcast son of a whore, and his wife, Lillian, are devastated by the disappearance of their own son, Pato, which forces them into the bleak corridors of the Ministry of Special Cases in search of the truth.

Gregory, Jill. *The Book of Names*. FIC GREGORY

Discovering an ancient text that reveals for every generation thirty-six secret individuals whose lives affect the fate of the world, professor David Shepherd learns that all but three of the current generation's Hidden Ones met unnatural deaths.

Kellerman, Faye. *The Burnt House*. FIC KELLERMAN

In the aftermath of a suspicious commuter plane crash in Los Angeles, police lieutenant Peter Decker investigates the claims of one family that foul play had been involved, a suspicion that gains credibility when a key victim is discovered to be someone else.

Kellerman, Faye. *The Ritual Bath*. FIC KELLERMAN

A woman is raped in a Yeshiva community. Detective Peter Decker teams with the religious Rina Lazarous in an effort to solve the crime.

Koslow, Sally, *Little Pink Slips*. FIC KOSLOW

Hired to modernize the image of an outdated women's magazine, high-profile editor Magnolia Gold is horrified when she is ignominiously replaced by a brash television personality who attempts to remake the magazine in her own tacky image.

Patterson, Richard North. *Exile*. FIC PATTERSON

A successful attorney about to be married and preparing for a run for Congress, David Wolfe's life is thrown into turmoil when he is reunited with Hana Arif, a Palestinian woman with whom he had a secret love affair in law school.

Shapiro, Dani. *Black & White*. FIC SHAPIRO

After years of estrangement from her famous photographer mother, Ruth Dunne, Clara Brodeur returns to New York City when her mother falls ill and is forced to reconcile the challenges of the past and the new life in Maine she has built for herself.

Silva, Daniel. *The Messenger*. FIC SILVA

Gabriel Allon, art restorer and spy, is about to face the greatest challenge of his life. An al-Qaeda suspect is killed in London, and photographs are found on his computer - photographs that lead Israeli intelligence to suspect that al-Qaeda is planning one of its most audacious attacks ever, straight at the heart of Vatican.

Weiner, Jennifer. *The Guy Not Taken*. FIC WEINER

A collection of stories about women battling dating damage and broken childhoods in order to build their own families, and heal from disappointment and neglect.

HENRY & DELIA MEYERS



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